Yearly Status Report - 2018-2019

Part A	
Data of the Institution	
1. Name of the Institution	**SRI SATHGURU SANGEETHA VIDYALAYAM**
Name of the head of the Institution	**Dr.V.BALA**
Designation	**Principal**
Does the Institution function from own campus	**No**
Phone no/Alternate Phone no.	**0452-2530957**
Mobile no.	**9789269410**
Registered Email	**sssvidyalayam@gmail.com**
Alternate Email	**balanakr@gmail.com**
Address	**15-A, Gokhale Road, Tallakulam**
City/Town	**MADURAI**
State/UT	**Tamil Nadu**
Pincode	**625002**

2. Institutional Status

Affiliated / Constituent	**Affiliated**
Type of Institution	**Co-education**
Location	**Urban**
Financial Status	**state**
Name of the IQAC co-ordinator/Director	**Dr.N.BARATHI**
Phone no/Alternate Phone no.	**04522530957**
Mobile no.	**9842962478**
Registered Email	**sssvidyalayam@gmail.com**
Alternate Email	**monicacharan@gmail.com**

3. Website Address

Web-link of the AQAR: (Previous Academic Year)	http://www.sssvmadurai.com/academic-calendar/

4. Whether Academic Calendar prepared during the year	**Yes**
if yes,whether it is uploaded in the institutional website: Weblink :	http://www.sssvmadurai.com/academic-calendar/

5. Accrediation Details

Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	**B+**	**2.51**	**2018**	**02-Nov-2018**	**01-Nov-2023**

6. Date of Establishment of IQAC	**02-Jan-2015**

7. Internal Quality Assurance System

Quality initiatives by IQAC during the year for promoting quality culture		
Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries
Meeting of the IQAC to Change new IQAC Composition	**07-Jul-2018** **1**	**12**
Meeting Related on the	**21-Dec-2018**	**12**

Peer Team report discussion with the members A. To Conduct Certificate courses through MOU B. Organisation of Workshop C.Lecture Demonstration D. To Adopt Village with Arogya Welfare Trust E.Utilization of IQAC Funds	1	
Organisation of one day material Workshop	08-Feb-2019 5	116
Organisation of Lecture Demonstration on Research in Music	18-Feb-2019 2	37
Village Adoption with Arogya Welfare Trust	23-Mar-2019 5	115
Meeting Related to Preparation of Student Satisfaction Survey	25-Mar-2019 1	12
[View File](#)		

8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
No Files Uploaded !!!				

9. Whether composition of IQAC as per latest NAAC guidelines:	**Yes**
Upload latest notification of formation of IQAC	[View File](#)
10. Number of IQAC meetings held during the year :	**4**
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	**Yes**
Upload the minutes of meeting and action taken report	[View File](#)
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	**No**

12. Significant contributions made by IQAC during the current year(maximum five bullets)

Successful peer team visit and graded

Commencement of Certificate Courses through MOU

To Organize a Workshop on "Papanasam Sivan's Rare Compositions" on 08.02.2019

To Organize a Lecture Demonstration by Dr V.Premalatha on "Research in Music"

Conducting SSS on Teaching and Learning Process

[View File](#)

13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
Preparation of NAAC Peer Team Report	Peer Team Visited on 19.09.2018 and 20.09.2018 And Awarded
Commencement of Certificate Courses Through MOU	Four Certificate Courses were Conducted for the Students *Communicative English – By CM Center *Computer Applications – By Vivekananda College *Basics of Sanskrit – By Vivekananda College * Research Methodology – By A J Trust We Conducted one Certificate Course on "Bhajan Singing "for Vivekananda College Students
Organisation of one Day National Level Seminar on " Rare Compositions Of Brahmasri Papanasam Sivan"	Workshop of Rare Compositions Of "Brahmasri Papanasam Sivan" was Held on 8.02.2019. Students from Various College Learnt 6 Rare Composition of Papanasam Sivan
Village Adoption	Sri Sathguru Sangeetha Vidyalayam in Association with Arogya Welfare Trust, Visited and Adopted Five Villages and made Awareness about Music
Preparation of SSS	Student Satisfaction Survey Report has been Prepared by IQAC
Organisation of Lecture Demonstration on "Research in Music"	Sri Sathguru Sangeetha Vidyalayam And Alumini Association together organised a Lecture on " Research in Music" by One of Our Aluminous Dr V.Premalatha, Dean and HOD Central University of Thiruvaiyaaru. It is very useful indeed for all research scholars.
[View File](#)	

14. Whether AQAR was placed before statutory body ?	**Yes**

Name of Statutory Body	Meeting Date
IQAC	**24-Jan-2020**

15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	**Yes**
Date of Visit	**19-Sep-2018**
16. Whether institutional data submitted to AISHE:	**Yes**
Year of Submission	**2019**
Date of Submission	**06-Feb-2019**
17. Does the Institution have Management Information System ?	**Yes**
If yes, give a brief descripiton and a list of modules currently operational (maximum 500 words)	**The College Management information system is partially implemented with the following features: • Admin Office can have the details of Students Admission, faculty profile and faculty attendance. • Accounts Section can have the details of Student Fee collection, faculty pay roll generation, etc., All activities related to Exam Cell (Generation of hall ticket, Mark sheet, publishing results, etc.) are carried out. • Group messages through social network has been sent for the students on Exam related announcements like date of internal examinations, internal marks, student attendance etc and other details such as PTA meeting, college activities etc. • Faculty incharge of each class update their Academic related participations like Seminars, workshops and participation in various competitions and public performances.**

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

1. The college was affiliated to Madurai Kamarajar University from 1966 to 2017. At present it is affiliated to Tamil Nadu music and Fine Arts University. Since this is not an autonomous institution it has to follow the syllabus framed by Board of studies (BOS) of the parent university and the curriculum is followed as per the norms prescribed by Madurai Kamarajar University and new syllabus and curriculum structure from Tamil Nadu Music and Fine Arts University from 2017 onwards. 2. Structural components of Choice Based Credit System (CBCS) are adopted in the institution from 2008 on wards. Following courses are offered in this institution: • Under Graduate B.A. Music (Three Years) • Post Graduate M.A. Music (Two Years) • Research level - PhD music 3. At the undergraduate level, Part I and part II languages are foundation courses. Part III comprises of core subjects focusing on theory and performance. Core papers are compulsory to both the Majors. Student has the choice to select electives and Non-major electives from the subjects offered by the parent University. 4. Students are taught through English as well as Tamil medium. 5. At the beginning of every academic year, orientation program will be conducted for the students to make them aware of the institution and its curriculum delivery and at the beginning of each year the college prepares handbook which will be uploaded in the college website. The proposed academic calendar is prepared according to the notices and circulars received from the affiliating university. Time table and workload committee of the college prepares the time table and conduct meetings for allotment of classes and syllabus distribution among the faculty members. Workload is prepared strictly in accordance to the number of credit points mentioned in the prescribed syllabus of the university. Based on the teaching assignments allotted in the syllabus distribution, teachers prepare their "lesson plans". 6. Students are given details of teaching assignment of each faculty at the beginning of each academic session by the committee. 7. Along with the traditional chalk and talk method, teachers often use power-point projections for practical demonstrations. 8. Class tests/spot test and student seminars are held after completion of a section of the syllabus and periodic review of performance of students is undertaken 9. Remedial classes are taken for slow learners after the class hours and separate attendance register is maintained for the same. 10. Interactive sessions with students and, sometimes with guardians are held to identify problem areas. Special care is taken to address the problems of slow learners, advanced learners and first generation learners. Social net-working sites are also used by some departments for interaction between faculty and students beyond the class hours. 11. Student satisfaction survey is conducted by IQAC to improve the teaching-learning process.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entrepreneurship	Skill Development
Research Methodology	–	20/02/2019	2	Provides an initial platform to research. it also helps them with their dissertation preparation	–
Communicative English	–	04/08/2018	3	–	It motivates the students to present themselves

					with the challenging situations .
Basics of computer Applications	-	08/09/2018	3	-	Basic computer applications are taught which helps them in writing notations , projects etc.

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
No Data Entered/Not Applicable !!!		
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BA	Music	01/01/2018
MA	Music	01/01/2018

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	33	0

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Basics of Sanskrit	16/08/2018	17
Yoga	18/01/2019	19
[View File](#)		

1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BA	Music	5
MA	Music	2
MA	Music	3
[View File](#)		

1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes

Teachers	
Employers	
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
Feedback is received from the students, alumni and parents every year. In addition to the regular Feedback system, Students satisfaction survey on the teaching-learning process also received from students as based on a structured questionnaire framed and approved by the IQAC of this college. The questionnaire is distributed to the Students and collected by the respective class mentors. The received feedbacks are then analyzed by the IQAC and uploaded to the college website and it is also forwarded to the Head of the institution with necessary suggestions based on this feedback. Members of anti-ragging committee will also receive feedback from students through Student council . Students can register their Grievances (if any) and necessary suggestions to the Grievance Redress cell box of the college fixed in the Principals office. The composition of the committees is altered every year at the beginning of academic session.

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BA	MUSIC	25	27	22
MA	MUSIC	12	11	11
[View File](#)				

2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2018	22	11	3	0	7

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
10	8	4	1	1	1
[View File of ICT Tools and resources](#)					
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2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

The student mentor system is a boon for students in the institution. Mentor system is adopted in the institution. The students can express their academic and psychological problems freely with their respective mentors. Mentoring of students is based on the following objectives: • To increase the teacher-student relationship • To identify and address the problems faced by slow learners and first generation learners • To encourage advanced learners • To decrease the student drop-out rates • To address their psychological issues Every year the student mentor council alters the mentor for each class. In the mentoring process, all necessary information related to the student such as the contact number of the student and parent, email of the student, family income, category, gender etc are initially collected by the class in-charge through the student database format provided by the IQAC. Class in-charge maintains the records of class tests/surprise tests, attendance records, records of student seminars etc related to the reviewing of the performance of the students. Class teachers maintain interaction with students through individual meetings and social networking sites. Teachers discuss with parents during parent-teacher meetings and try to identify the problems faced by students and related issues. To overcome the student constrain, remedial classes are also organized. Through this mentoring system the college aims to decrease the ratio of drop outs. The institution also encourages the advanced learners to participate in stage concerts through which the institution will help them for their recognition.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
58	10	5:11

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
16	10	6	0	6

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
2018	N.S.Saminathan	Associate Professor	Puranadara Gana Nipuna by MArggeyan kottai madhva sangam, Devakottai
2018	Dr. A.Venugopal	Assistant Professor	Peruntalaivar Kamarajar Virudu by AR mandram
2019	N.s.Saminathan	Associate Professor	Padmasri Madurai Somupilaai Nootrandu vizha virudu
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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BA	AMU8	VI / April 2019	07/05/2019	15/07/2019

MA	MAVO /MAVE	IV / April 2019	02/05/2019	15/07/2019
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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

The internal assessment schedules are noted in the college calendar. As per the university norms, two internal assessments test are conducted for both UG and PG students. In addition to these two internal tests, the institution has the practice of conducting a model test for both theory and practical. The question pattern is strictly followed as per the university frame work. Teachers will provide the academic materials for students without fail and portions are informed in advance. In order to boost the transparency of the internal assessment all the two tests are conducted in a centralized way. The answer scripts are distributed within a week and they are discussed and reviewed in the class room. At the end of each semester the Evaluation Committee and the Principal review the internal assessment and retests will be conducted in case of necessity.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

Academic calendar for each semester is a proper guide for the students to know about the events of the year. The students are provided with academic calendar along with syllabus on the first week of the college reopening. The institution is an affiliated college. Examinations are conducted at the end of each semester by the affiliating university. College informs students about the university notices and circulars immediately.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

http://www.sssvmadurai.com/course-outcome/

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
AMU8	BA	MUSIC	6	6	100
MAVO/ MAVE	MA	MUSIC	4	3	75
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2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

http://www.sssvmadurai.com/sss/ http://www.sssvmadurai.com/sss/

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
No Data Entered/Not Applicable !!!				

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3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Rare compositions of Brahma sri Papanasam Sivan	Music	08/02/2019

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
No Data Entered/Not Applicable !!!				
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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
No Data Entered/Not Applicable !!!					
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3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
0	0	0

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
Music	4

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
International	Music	3	0
View File			

3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
Music	2
View File	

3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
No Data Entered/Not Applicable !!!						

3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)						
Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
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3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	7	10	0	0
Presented papers	15	0	0	0
Resource persons	1	0	0	0
View File				

3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Cultural orientation program for kids in Parali	AJ trust	2	6
Fund for Red cross society	Red cross	0	27
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3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
0	0	0	0
No file uploaded.			

3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activites	Number of students participated in such activites
Swachh bharat	College Campus	Campus cleaning	2	40
Womens Day	College campus	Honouring the Centenary year of Women Musician	10	40

Gender equity	College campus	Discipline and Behaviour in Public	9	50

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3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Music and Abhinaya for children from Parali	10	Nil	1
Crash course in Computer Science	11	Nil	1

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3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Internship	Training Students for various cultural activities	Layakshetra	02/07/2018	30/10/2018	P.Divya BA III, A.Sorna lakshmi BA II year
Internship	Summer camp	AJ Trust	02/05/2018	25/05/2018	J.Alagu Deepa Kritigai Lakshmi, J.Gayathri BA II year
Internship	Competitions and annual day	Srimathi Lingammal Ramaraju Sashtra prathishta Trust	09/07/2018	31/12/2019	R.Krishnarat hipriya
Internship	Women empowermwnt	MNA Herbal remedies	06/08/2018	16/12/2019	S.Shah Rukh khan, BA II year
Internship	Festival events	Sri kalakshetram	04/07/2018	31/10/2018	T.G.Varshika Priya, PG
Internshi	Annual Day Celebrations	Genius Inter national Pre School	10/12/2018	29/03/2019	M.Nalina
MOU	Certificate course in Basics of	Vivekanada College	08/09/2018	07/11/2019	6

MOU	certificate course in Basics of Sanskrit	Vivekananda College	16/08/2018	10/01/2019	17
MOU	Research Methodology	CM centre	20/02/2019	27/03/2019	12
MOU	Communicative english	AJ Trust	04/08/2018	06/10/2018	15
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3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
No Data Entered/Not Applicable !!!			
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CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
320000	272045

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Campus Area	Existing
Class rooms	Existing
Seminar Halls	Existing
Seminar halls with ICT facilities	Existing
Classrooms with Wi-Fi OR LAN	Existing
Value of the equipment purchased during the year (rs. in lakhs)	Newly Added
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4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or patially)	Version	Year of automation
Library Management System	Partially	1.0	2016

4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Text Books	0	0	75	0	75	0

Reference Books	6516	0	8	0	6524	0
Journals	1735	0	15	0	1750	0
CD & Video	964	0	122	0	1086	0
Others(specify)	19	0	0	0	19	0

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4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
No Data Entered/Not Applicable !!!			
No file uploaded.			

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	10	7	11	0	0	4	0	2	0
Added	1	0	0	0	0	0	0	0	0
Total	11	7	11	0	0	4	0	2	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

8 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
No Data Entered/Not Applicable !!!	

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurredon maintenance of physical facilites
883000	665835	106000	79916

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

1. Construction, maintenance and repairing of academic buildings, library, classrooms, electrical appliances and other physical infrastructure of Sri Sathguru Sangeetha Vidyalayam is done by the parent organisation Sri Sathguru Sangeetha Samajam. 2. The college receives grant from the University Grants Commission under Plan Block Development Grant IQAC. Plan Head mentions the

assigned budget for purchase of difference items which includes Books Journals, Equipment, and contingency. 3. For the year 2018-2019, Our College Management spent Rs. 272045/- for purchase of Equipment like Ups , Computer, Interactive Board, Sruti Boxes, Library Metal stand and Head phones for the benefit of the students. Apart from the above, we have purchased a Projector with Screen costing Rs.61000/- from the IQAC fund. 4. A stock register is maintained for all instruments and other amenities. The parent organisation Sri Sathguru Sangeetha Samajam takes care of cleaning, and overall smooth functioning of the college. 5. The institution has made an AMC (Annual Maintenance Contract) with PENTAGON COMPUTER SOLUTIONS. The original software and their filing are maintained by the management.. Electrical maintenance work is thoroughly done periodically to ensure the safety for users. The college replaces old furniture and furnishings very regularly, Daily cleaning of the entire campus all the corridors, classrooms, and halls are maintained spotlessly. 6. UPS for power backup to run essential equipment Maintenance for all instruments are undertaken as this is purely performance oriented. 7. Up gradation of computers is done periodically and regularly.

http://www.sssvmadurai.com/2224-2/

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
No Data Entered/Not Applicable !!!			
View File			

5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implemetation	Number of students enrolled	Agencies involved
Remedial coaching	02/07/2018	52	Subject handling faculty
Bridge course	18/07/2018	22	First Year Mentor SSSV
Yoga	08/10/2018	40	Bharata Natyam professor
Mentoring the students	25/07/2018	42	Class mentor SSSV
Language lab	29/08/2018	53	Tamil, English Music Department SSSV
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5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passedin the comp. exam	Number of studentsp placed
2018	Career	0	25	0	6

2019	Career Counselling	0	10	0	2
2018	Competitive exam - NET	10	0	0	0
2019	Competitive exam -NET	12	0	1	0

[View File](#)

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
1	1	10

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Nameof organizations visited	Number of students participated	Number of stduents placed	Nameof organizations visited	Number of students participated	Number of stduents placed
-	0	0	SMR National school, Kulasekaram	5	1

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5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Depratment graduated from	Name of institution joined	Name of programme admitted to
2018	12	UG	MUSIC	Sri Sathguru Sangeetha Vidyalayam	MA
2019	4	UG	MUSIC	Sri Sathguru Sangeetha vidyalayam	MA

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5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
NET	1

[View File](#)

5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
Tamil Isai sangam – karaikudi .	State level	7
Ayinthinai kalai vizha,	Dist level	12

mannar college, Madurai. Dance-		
Kurinji kabilar Tamil sangam	State level	15
Sri Sathguru Sangeetha Samajam	State level	9
Sri Sathguru Sangeetha Vidyalayam	Institution	45
College Day	Institution	51
Purandaradasar Day	Institution	49
Arunagirinathar Day	Institution	47
Cultural Interaction with Eminent Musician	Institution	51
Sports day	Institution	51
[View File](#)		

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
No Data Entered/Not Applicable !!!						
No file uploaded.						

5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

Student Council of the college is selected by the students of the college for which election is not conducted. They always join hands with faculty members and college administration to ensure overall development of the college. The following are members of the student council. Student President (from PG) Student Secretary (from UG) Cultural Secretary (from both PG/UG) Class Representatives (from each class) Tamil English Association secretary Student President and Secretary organize various academic and non-academic activities of the college Initiates orientation activities for the new comers it helps to strengthen the communication among students, teaching faculties and administrators. Council organizes different cultural programs inside and outside of the campus to observe important days such as "Republic Day", "Independence Day" and Vagggeyakara days (one of the best practices of the college) such as Tyagaraja panchami day, Papanasam sivan day, Purandara dasar day etc in the college. The council also organizes students for outside performances such as Bharathiyar day at Madura college, Tyagaraja Aradana celebrations at Toppur, Sivanada tapovan Aradana day etc. The class representatives identify student's talent, interest in performance, and with the faculty in-charge they arrange participation in various intramural, inter collegiate and interstate cultural events. Students' council organizes inter collegiate competition and thereafter prize distribution will be held on valedictory day through proper judgment by inviting eminent persons of the locality. Student president puts forward his/her suggestions and different issues related to the academic and administrative affairs of the college to the Head of the institution and to the IQAC. Problems faced by students are sometimes communicated to the college authority through Student President of

the students' council. Role of student in academic and administrative affairs: The following committees pertaining to the internal academic and administrative work proper student representatives are made. 1. Evaluation committee: Representatives from one UG and one PG 2. Library committee: Representatives from one UG and one PG 3. Grievance and Redressal committee Representatives from one UG and one PG 4. Anti-ragging committee: One UG and one PG (one male and female) 5. Sports committee: Representatives from one UG and one PG 6. Cultural committee: Representatives from one UG and one PG 7. Prayer in-charge Representatives from one UG and one PG 8. Tamil Association One representative from student 9. English Association One representative from student

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

No

5.4.2 – No. of enrolled Alumni:

171

5.4.3 – Alumni contribution during the year (in Rupees) :

0

5.4.4 – Meetings/activities organized by Alumni Association :

The following are the some of the notable events of Alumni association in the year 2018-19. 1. Organized two general body meetings 2. Active participation during NAAC PEER TEAM visit. 3. Some of the Alumni have come forward to mentor, by giving practice classes for the slow learners and students falling behind. At any time and for any college event, the available Alumni support, sponsor and participate. 4. Arranged a Lecture Demonstration by Dr.V.Premalatha, HOD, CUTN, Tiruvarur, on 'Research in Music' on 18.02.2020. 5. Alumni Association of Sri Sathguru Sangeetha Vidyalayam donated a wooden rack for Library purpose. Further, the Alumni and the current students give Music and Bharathanatyam recitals in and around Madurai City, and Tamil Nadu, under the banner of Sri Sathguru Sangeetha Vidyalayam. These performances have helped the college acquire great repute and academic credibility.

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

Decentralization The management has entrusted the daily operations and decision making responsibilities to the Principal and IQAC. Major decisions and framing policies concerning the Institution are retained by the top authority of the management. The various committees are striving hard to elevate the name of the College in all assigned areas. Principal is the member secretary of the governing body and chairperson of the IQAC. The Principal in consultation with the Teachers' Council nominates different committees for planning and implementation of different academic, student administration and related policies. All academic and operational policies are based on the unanimous decision of the governing body, the IQAC and the teachers council. Faculty members are given representation in various committees/cells nominated by the Staff council, in the Governing body, in the IQAC and other committees. Every year, the composition of different committees is changed to ensure a uniform exposure of duties for academic and professional development of faculty members. Following are the different sub-committees which have been nominated

by Staff Council (2018-19): Various Sub-Committees of the college (2018-19) • Admission Committee • Research Committee • Campus Discipline Committee • Evaluation Committee • Library Committee • Calendar Committee • Sports Committee • Time Table Committee • Committee in Charge of daily prayer and other invocations • Student mentor council Counseling Cell • Student council Following committees are constituted accordance to government guidelines: • Grievance Redressal Cell • Anti Ragging Committee • Counseling and Career Guidance and Placement Unit Students are empowered to play important role in different activities. Functioning of different secretaries of students council (listed below) further reinforces decentralization. • Evaluation committee • Cultural secretary • Library committee • Anti-ragging committee • Grievance Redrresal committee Non-teaching staff are represented in the governing body and the IQAC. Suggestions of non-teaching staff are considered while framing policies or taking important decisions. Participative management The college follows Participatory Management Systems in all its decision making process. • The institution promotes the culture of participative management system for delegation of power so that the decision making can be done quickly. With proper formation of various committees, smooth conduct of the college is achieved. • The participative management approach is practiced at different levels in the college and all the stakeholders are involved in the process of decision making based on collective wisdom. • The stakeholders involve in the following committees and contribute to the decision making. Participatory Management System for academic and administrative activities: • Governing Council • Staff Council • Student in-charge Committee • Evaluation Committee • Internal Quality Assurance Cell Participatory Management System for general activities: • Student Council • Alumni Association • Parents Teachers Association The suggestions of the faculty, students are implemented at various levels. The suggestions provided by faculty, students and parents are considered and the management leading to the satisfaction of all stake holders.

6.1.2 – Does the institution have a Management Information System (MIS)?

Partial

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Curriculum Development	Curriculum designing and development is decided by the affiliating university. Principal and member of Board of studies interact with the university and provide their views related to curriculum development.
Teaching and Learning	Faculty members prepare e-learning materials for the better delivery of their lectures. Class rooms are available for these type of PPT presentations where all the sections of the students to have an opportunity to participate in these classes. Faculty members are encouraged and trained to adopt ICT based teaching methodologies. Faculty members encouraged through the programs like Refresher course, seminars, workshops and visiting universities for special lectures for their academic progress. The course

	teacher is in charge of both theory and practical class. Theory and practical classes are so in centric where the teacher while explaining the theory and makes an instant demonstration in the class itself which will help the student to understand it well. In order to advance their learning certain rare compositions and concerts are delivered directly through YouTube or other internet devices. Students are encouraged to visit more online sites for their enhancement of their knowledge. Students are instructed to prepare a list of the artist along with compositions in a particular raga or field. Group teaching method is followed by Faculty members to teach thematic presentations. Such presentation enhances their knowledge beyond curriculum and makes them to attune with current scenario. Eminent scholars are invited to deliver Guest lecturers on prominent topics for the enlightenment of the student knowledge. In order to have continuous assessment of their knowledge unannounced quiz and tests are conducted in the class either during the last part of the class or the next day. This will help the teacher to assess the understanding and absorbing ability of the students. Every theory class is followed by the practical class where the teacher monitors the understanding and delivering capacity of each student. To boost their practical knowledge in the subject Students are encouraged to attend more concerts in Music.
Examination and Evaluation	Semester examinations are conducted by the affiliating university. College conducts internal assessment of students according to the university guidelines. Class tests/surprise tests, student seminars, interactive sessions, practical examinations, debates etc are conducted by departments to evaluate the students. Evaluation committee has been formed by the Staff council for effective implementation of the evaluation reforms of the university.
Research and Development	The aim of the college is to promote and strengthen music research for the benefit of the society. Review meetings were conducted periodically to monitor the progress in research and development activities in terms of

	research publications, funded projects, revenue generation. Encouraging faculty members to undertake major and minor research project presenting papers in seminars/Conferences. Journals are subscribed for the library periodically.
Library, ICT and Physical Infrastructure / Instrumentation	Renovation and up gradation of library automation is under process in the current academic year. More journals in music are subscribed for library. One new Projector and Sruti boxes are purchased under IQAC fund for teaching -learning purpose.
Human Resource Management	Human resource management of the College focuses on faculty and staff recruitment, training and development, performance appraisal and rewards to faculty and staff. Faculty members are encouraged to attend refresher courses, orientation programs. Faculty members are also sponsored for seminars, workshops and conferences and other quality improvement programmes. • Students are encouraged to participate in many performances inside and outside the campus. • College organized 1 national workshop and 1 special lecture to enrich students and staff in the academic year 2018-2019.
Industry Interaction / Collaboration	The College has continuous interaction with institutions through MoUs. Three Mous are signed with various institutions for academic and research interactions. Faculty members have collaborated with eminent academicians and researchers and published research papers in the current year.
Admission of Students	Students admission policies regarding admission, fee structure are as per the norms of UGC. Reservation policy of Government of Tamil nadu (18 for SC, 1 for ST, 20 for MBC, 30 for BC and 31 for OC) is followed for admission. The College ensures publicity through College Website, Brochures, Newspapers, Television, FM Radio and Educational Exhibitions. The College introduced CBCS for the benefit of the students. Advertisements for various courses are published in the press as well as in the college website. Orientation courses conducted for the new comers at the beginning.

6.2.2 – Implementation of e-governance in areas of operations:

E-governace area	Details
Planning and Development	The Planning and Development section of our College currently focuses on preparing the Strategic Plan of the College and coordinating the Quality Assurance Initiatives through IQAC.
Administration	Library automation and up gradation is under process. Though e-governance is not fully implemented, environment friendly initiative is taken by communicating notices and circulars through email and social network communicating information regarding meetings, Minutes of the Meeting, are communicated through email are undertaken. However, efforts are taken to implement e-governance in different areas of operation in the near future. • Student and Staff Profile • Staff Attendance • Student Attendance • Student Portal • Staff Portal
Finance and Accounts	E-governance is partially implemented in Finance and Accounts section. Accounts are prepared in Tally. E-filing of income tax return Salary bills are submitted to the treasury through e-payroll software. Salary of faculty members and staff is transferred directly to the bank account.
Student Admission and Support	Efforts are taken to implement admission process through online operation in the near feature.
Examination	The dates of internal and external examinations are announced through group messages to the student. Examination process is as per university norms. Central valuation of answer scripts is conducted by the affiliating university. Result of the students will be displayed in the University website.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
No Data Entered/Not Applicable !!!				
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6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
No Data Entered/Not Applicable !!!						
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6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
Refresher Course	1	15/11/2018	05/12/2019	21
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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
0	0	0	0

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
Insurance, Maternity leave, Medical leave	Insurance, Maternity leave, Medical leave	Tamil Nadu Government fee waiver scheme for first graduates, SC / ST Scholarship, Backward classes and minorities welfare scholarship

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

As the institution is an aided one it receives grants from UGC prescribed each year. Further salaries are directly paid by the Government. The Institution registered under Societies Registration Act. At the end of the every financial year qualified Chartered Accountants firm audits the accounts and submit their reports. It was submitted to the Executive Committee who in turn forwards it to Annual General meeting of the Society where it is approved. Necessary returns are filled in time. Further, the Joint Director of Collegiate Education, Madurai Region Accountant General, Tamilandu (AG Audit) has also been audit periodically.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
Dr.R.Saraswathi, Madurai/Others	145000	Prize Endowment/Donation

6.4.3 – Total corpus fund generated

No Data Entered/Not Applicable !!!

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	**No**		**No**	
Administrative	**Yes**		**No**	

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

- **Maintaining academic progression Parent – Teacher Association is effectively functioning in the Institution for the benefit of students. As part of this association, Parent – Teacher Meeting is conducted in the college every semester. Various matters are discussed in the meeting such as, Academic Progress of students, Internal marks of the students Co-curricular activities, and Student welfare. • Adapting suggestions Though the college does not have a formally registered parent-teacher association, interactions during parent-teacher meetings come up with new suggestions related to the overall development of the students. • Main motives Teachers communicate with parents with the main motive to prevent drop-out of students. Student in-charge of each class maintains attendance record of students. If a student shows poor attendance, then parents are informed about the same by faculty members and Principal and subsequently meetings are arranged by the college authority with the parents. In almost all cases, parents provide essential support and care to ensure proper attendance of their ward. Every year one president and secretary is nominated as secretary and in which parents are actively participating for the overall improvement of the institution. The parents also give feedback about the Institution and the experts of Accreditation Committees during the Expert Team Visit.**

6.5.3 – Development programmes for support staff (at least three)

NIL

6.5.4 – Post Accreditation initiative(s) (mention at least three)

The College takes sincere efforts for continuous improvement in all areas. The Internal Quality Assurance Cell coordinates various quality related activities of the Institution. Regular meetings of Internal Quality Assurance Cell are conducted twice once in each semester to review and implement quality culture in the Institution. • Conducted Four Certificate courses through MOUs. • Regular submission of Lesson Plan for each academic session by the faculty members. • Increased the use of ICT enabled teaching and learning. • One faculty member has participated in Refresher Course in the current academic year.

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	**Yes**
b)Participation in NIRF	**Yes**
c)ISO certification	**No**
d)NBA or any other quality audit	**No**

6.5.6 – Number of Quality Initiatives undertaken during the year					
Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2018	Meeting of the IQAC for Preparation of NAAC Peer Team Visit	04/06/2018	04/06/2018	04/06/2018	12
2018	Meeting of the IQAC to Change new IQAC Composition	13/07/2018	13/07/2018	13/07/2018	12
2018	Meeting Related to the Peer Team report discussion with the members A. To Conduct Certificate courses through MOU B. Organisation of Workshop C.Lecture Demonstration D. To Adopt Village with Arogya Welfare Trust E.Utilization of IQAC Funds	21/12/2018	21/12/2018	21/12/2018	12
2019	Organisation of one day Workshop " Rare Composition of Brahmasri Papanasam Sivan"	08/02/2019	08/02/2019	08/02/2019	116
2019	Organisation of Lecture Demonstration on Research in Music	18/02/2019	18/02/2019	18/02/2019	37
2019	Village Adoption with Arogya Welfare Trust	23/03/2019	23/03/2019	23/03/2019	117

| 2019 | Meeting Related to Preparation of Student Satisfaction Survey | 25/03/2019 | 25/03/2019 | 25/03/2019 | 12 |

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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Iskcon Temple	02/09/2018	02/09/2018	15	3
Bharathiyar memorial day	11/09/2018	11/09/2018	11	4
Papanasam Sivan Day	01/10/2018	01/10/2018	8	2
Margazhi Music Celebration	14/12/2018	11/01/2019	22	3
Tyagaraja Aradana	23/01/2019	25/12/2019	35	12
Pongal Vizha	29/01/2019	29/01/2019	32	12
Lecture Demonstration	18/02/2019	18/02/2019	41	10
Foreigner's visit (Gerhman Music College)	27/02/2019	27/02/2019	39	11

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
switch off lights and fans before leaving the classroom

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Physical facilities	No	0
Provision for lift	No	0
Ramp/Rails	Yes	0
Braille Software/facilities	No	0
Scribes for examination	Yes	2

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational	Number of initiatives taken to engage with	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff

| 2019 | 5 | 5 | 23/03/2019 | 1 | awareness among rural villages | Social awareness for cleanliness in villages. Promoting classical arts rural in illage, Spreading Patriotism through Music and Dance among people | 20 |

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7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
Code Of Conduct for Students	25/06/2018	ADMISSION: • After the verification of 12 mark statement, Transfer certificate and conduct certificate the admission process begins. • College prospectus will be given for further clarification. WITHDRAWALS • The Principal reserves the right issue T.C. to any student at any time in the course of the academic year, thereby compelling him/her to leave the college for reasons of indiscipline, lack of progress in studies, non payment of fee to the college or illness considered to be contagious or affecting other students or any other reasons which the Principal may consider to be detrimental to the interest of the college if the student is allowed to continue. ATTENDANCE • A proper regular attendance of the

students maintain by the mentors • Lack of percentage in the attendance of any student will prohibit attending the semester exam as per the university rules. EXAMINATION • External exam will be conducted as per the university norms • Generally Two Internal exams will be conducted per semester GENERAL RULES: • Every Friday students are required to wear traditional dress. • Mobile phones are strictly prohibited during class hours. • Panchami day will be celebrated every month in which students should give stage performance for an hour.

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
International Yoga Day	21/06/2018	21/06/2018	52
Anti Drug Awareness program	21/06/2018	21/06/2018	45
APJ memorial Day	27/07/2018	27/07/2018	54
Independence Day	15/08/2018	15/08/2018	50
National Youth Day	29/08/2018	29/08/2018	45
Bharathiyar Day	11/12/2018	11/12/2018	46
Voters Day	24/01/2019	24/01/2019	50
Republic Day	26/01/2019	26/01/2019	52
Sarvodaya Day	30/01/2019	30/01/2019	44
Discipline and Behavior in public awareness	14/03/2019	14/03/2019	49
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7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

A significant factor of going green is that it helps to keep the pollutants at bay and the college very much into it to provide an eco friendly environment to the students. Our campus focuses on the following aspects: • Paperless office –Preferably switched on to digital learning and so it helps in maintaining the campus paperless • Green Landscape –Largely focuses on green landscape to enhance the soils enrichment • Plastic Free Campus – Strictly maintain a plastic free environment by not allowing food served in any form of plastics. • Less usage of Individual Vehicles – Students and staffs are prohibited to drive their individual vehicles inside the campus and there is a less usage of motor

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

BEST PRACTICE-I 1. TITLE OF THE PRACTICE VAGGEYAKARA'S DAY 2. OBJECTIVES OF THE PRACTICE South Indian Carnatic Music is enriched through the compositions of great innumerable vaggeyakaras which has strengthened its stability and survival in this modern era. In order to pay our homage to them, vaggeyakaras' Day is performed on their birth/anniversary days in the campus with the following objectives. To create • Awareness about different composers, their life history and styles. • A deeper understanding of the tradition of the particular vaggeyakara • An attitude for active participation and authentic performance • Familiarity with the rare compositions by making students practice and perform. 3. THE CONTEXT Authentic approved dates of the composers are taken into account for the celebration. A birth day or the anniversary is celebrated. List of the names of the eminent vaggeyakaras are given in the college calendar for the students. 4. THE PRACTICE • On the day of celebration eminent speakers are invited to deliver lectures about the composer • Rare and popular compositions of the composer are taught to the students for thematic presentations • Seminars /workshops are also arranged for a wider understanding of the composers • On this occasion, group teaching is adopted • Even though it is general in music colleges to celebrate Tyagaraja Aradana Day (Thai Pagula Panchami) by singing his Pancharatna kritis altogether in the campus, it has a special practice of celebrating Tyagaraja day on each month on Sukla Panchami for an hour. This is practiced to honour the esteemed composer whose name the institution bears. 5. EVIDENCE OF SUCCESS • The influence helps the students to enrich their professional presentations on various occasions. 6. ENCOUNTERED AND RESOURCES REQUIRED • Insufficient finance for celebrating Vaggeyakaras Day is a big constrain encountered during this practice. • The financial constrains are solved through finding proper sponsors, philanthropist. BEST PRACTICE II 1. TTLE OF THE PRACTICE REGULAR LISTENING TO LIVE CONCERTS 2. OBJECTIVES OF THE PRACTICE Continuous assessment of the students in their involvement, understanding and ability to express their knowledge through listening of live 3. THE CONTEXT A great learning experience is gained regardless of the levels of students. The faculty design and set the goals and objectives of the listening exercise, based on the credentials and level of the students. 4. THE PRACTICE Many students at the beginning are not well exposed to the music and its aesthetic sense. At the beginning, they attend lots of concert in which they understand basic aspects and ethics of performing a music concert. Later in the course of their study students evaluate the concerts with its technical aspects like Ragas Tala, and Manodharama aspects (improvisation) when they are confident enough in this process of with perfect identification they are persuaded to render songs in those ragas which are familiar to them in the course of their continuous assessment. 5. EVIDENCE OF SUCCESS This process of involvement understanding and presentations moulds a student who is totally ignorant of music into a good musician as well as good Rasika (listener). Prominent musicians of South India are alumni of the institution 6. PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED Total involvement by all students is lacking. Creating utmost interest in their mind through counseling is the only way that solves this issue. Proper transportation resources are required for the students coming from rural area, So that they could spend more time in remedial classes.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

http://www.sssvmadurai.com/best-practices/

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Vision: To delve into aesthetic, spiritual and cultural views of South Indian Carnatic Music and Bharata Natyam and various forms of Arts in order to bring unity of thoughts, harmony in life and fulfillment to human existence. Mission: To give the common man, a holistic and immersive experience of the South Indian Carnatic Music and Bharata Natyam through theory and practice, so as to progress on the line to attain the pinnacle of various forms of Arts. Elucidating the Vision statement will throw light on the methods of teaching, learning and performing and research: To delve into the aesthetic: The traditions and various regional and linguistic paddathis and patanthiram are taught and learnt well and absorbed Spiritual: The humanistic values and the qualitative excellence and Cultural vistas of south Indian Carnatic music and Bharata Natyam including and incorporating entire gamut of paddhatis and patanthiram In order to bring unity of thoughts, harmony in life and fulfilment to human existence: The universal learning outcome, achieved through an excellent higher education in music. The vision of Vidyalayam, stresses upon shaping the human values, bring about human excellence and harmony in life by imparting higher education in classical music. The words of the vision defines the core purpose music education, and values to formulate the right curricular aspects. Strictly adhering to this, the class instruction, activity, program and intramural event implemented in the college, steer towards the realization of the splendid dream:"Taking the South Indian Carnatic music and Bharatha Natyam to the masses". Ever since its inception the Vidyalayam has worked relentlessly to pursue the following. Impart music education: The students during a semester are taught many compositions by various teachers. A faculty explains the special nuances in that particular tradition and paddhati another teaching yet another composition in the same raga, introduces another paddhati in rendering the composition. Therefore, the students' listening, upgrades tremendously, and they acquire capacity to delineate the core of a composition, raga, the improvisation, changes and nuances in the renditions of the individual performers and prepares them to be good learners for any new paddathi and patanthiram. Organize and produce music performances: All students are encouraged to give individual performances or work as a group and produce team Performances. Conduct authentic research: All the academic assignments the students write for their internal assessment contain short research sections, for which they have to do library or online search. The students are instructed to write appropriate citation, quote the authors. Research, quest for knowledge, and appropriate documentation begins at the undergraduate level. Stringent quality is set for the students to write their academic assignments. If they have to explore a particular raga-scale, they have to listen, observe, document, question, and find the answer, and then theorize. From day one of the commencement of classes, the students learn the importance of participant observation – a primary research tool for the subject.

Provide the weblink of the institution
http://www.sssvmadurai.com/vision-mission/

8. Future Plans of Actions for Next Academic Year

FUTURE PLANS a. The institution plans to introduce certificate courses through MOUs with nearby institutions for the benefit of the students. b. The college plans to introduce new programs in Violin, Mridangam and Bharatanatyam major subjects in both UG and PG. c. Up gradation of existing library infrastructure and purchase of e-journals and e-books to promote student projects and research activities of faculty members. This plan has been initiated at the beginning of

session 2019-2020. d. Planning to organize 3 workshops and 1 seminar for an academic year. e. Promoting job oriented services by the Career counseling and Placement Unit. The college plans to organize job interviews by local schools and private institutions for placement of the outgoing student. f. Plan to organize interactive sessions of final year students with skilled professionals and alumni. g. Promoting participation of students and staff in seminars, workshops, sports and cultural activities organized by the college and external agencies. h. Encouraging faculty members to complete their doctoral degrees and to continue research activities through quality publications and research projects. i. Organization of workshop for E-content development at a larger scale and duration to promote the use of E-resources available in music among all faculty members. j. To inculcate Music therapy to treat various psychological and physiological issues.