Regulation -Revised 2023
B.A Music -Vocal

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1. DURATION OF THE PROGRAM

1.1 THREE YEARS (SIX semesters)

1.2 Each academic year shall be divided into two semesters. The odd semesters shall consist of the period from June to November of each year and the even semesters from December to April of each year.

1.3 There shall be no less than 90 working days for each semester.

2. ELIGIBILITY FOR ADMISSION

2.1 A CANDIDATE WHO HAS PASSED ONE OF THE EXAMINATIONS MENTIONED BELOW SHALL BE PERMITTED TO APPEAR AND QUALIFY FOR THE B. A DEGREE EXAMINATION OF THIS UNIVERSITY

a) The Candidate should have passed the Higher Secondary (+2) Examination of the Government of Tamil Nadu.

b) The Candidate should have passed PUC/inter under 11 +1 pattern of education.

THE ADMISSION OF A CANDIDATE IS CONFIRMED ONLY AFTER AN INTERVIEW OFFLINE / ONLINE FOR INDIAN AND FOREIGN STUDENTS RESPECTIVELY.

3. CREDIT REQUIREMENTS AND ELIGIBILITY FOR AWARD OF BACHELORS DEGREE

3.1 A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than THREE academic years and passed the examinations of all the SIX Semesters prescribed earning a minimum of 150 credits as per the distribution given in Regulation for Part I, II, III, IV, V & VI and also fulfilled such other conditions as prescribed thereof in Annexure I.

4. COURSE OF STUDY AND SCHEME OF EXAMINATION

Admission to the UG course in confirmed only sites the interview and on confirmation of admission lees may be remised Non-payment of fees before the stipulated time 115 days from the date of joining) will lead to cancellation of admission.

4.1 Eligibility: Students shall be eligible to go to subsequent semesters only if they earn sufficient attendance as prescribed therefore by the Syndicate from time to time.

4.2 Attendance: All Students must earn 75% and above of attendance for appearing for the University Examination (Theory/Practical)

4.3 Condonation of shortage of attendance: If a Student fails to earn the minimum attendance (Percentage stipulated), the Principals shall condone the shortage of attendance up to a maximum limit of 10% (ie. between 65% and above and less than 75%) after collecting the prescribed fee of Rs. 250/-each for Theory/Practical examination separately, (Theory Rs.250/- Per semester/Per Student: Practical Rs.250/- Per semester/Per Student towards the Condonation of shortage of attendance, Such fees are collected and should be remitted to the University. Only upon payment of the prescribed fees, the student may be allowed to appear for the exam for both practical and theory papers

4.4 Non-eligibility for Condonation of shortage of attendance: Students who have secured less than 65% but more than 50%of attendance are NOT ELIGIBLE for Condonation of shortage of attendance and such Students will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year/next semester of the program and they may be permitted to take next University examination by paying the prescribed Condonation fee of Rs 250/ each for Theory/Practical separately. Such fees shall be remitted to the University. Name of such Students should be forwarded to the University along with their attendance details in the prescribed format mentioning the category [3 copies) Year wise/Branch wise/Semester wisc together with the fees collected from them, so as to enable them to get permission from the University and to attend the Theory/Practical difficulty. examination subsequently without any.

4.5 Detained students for want of attendance: Students who have earned less than 50% of attendance shall be permitted to proceed to the next semester and to complete the Program of study. Such Students shall have to repeat the semester, which they have missed by rejoining after completion of final semester of the course, by paying the fee for the break of study as prescribed by the University from time to time.

4.6 Condonation of shortage of attendance for married women students: In respect of married women students undergoing UG programs, the minimum attendance for Condonation (Theory/Practical) shall be relaxed and prescribed as 55% instead of 65% if they conceive during their academic career. Medical certificate from the Doctor (D.G.O) attached to the Government Hospital and the prescribed fee of Rs.250/-there for together with the attendance details shall be forwarded to the university to consider the Condonation of attendance mentioning the category.

4.7 Zero Percentage (0%) Attendance: The Students, who have earned 0% of attendance, have to repeat the program [by rejoining) without proceeding to succeeding semester and they have to obtain prior permission from the University immediately to re join the program

4.8 Transfer of Students and Credits: The strength of the credits system is that it permits inter Institutional transfer of students. By providing mobility, it enables Individual students to develop their capabilities fully by permitting them to move from one Institution to another in accordance with their aptitude and abilities.

4.9 Transfer of Student is permitted from one institution to another Institution for the same program with same nomenclature.

4.10 Provided there is a vacancy in the respective program of Study in the Institution where the transfer is requested.

4.11 The marks obtained in the courses will be converted to grades and GPS will be assigned as per the University norms.

4.12 Students who want to go to foreign Universities upto two semesters or Project Work with the prior approval of the Departmental/College Committee are allowed to get transfer of credits and marks which will be converted into Grades as per the University norms and are eligible to get CGPA and Classification

5. Marks for Internal and End Semester Examinations

Category	Theory	Practical
Internal Assessment	20	40
Minimum Pass	10	16
End Semester (University)	75	60
Minimum Pass	30	24

6. Procedure for Awarding Internal Marks

6.1 THEORY PAPER- Two Internal Assessments may be conducted over a period of one semester, each test in a span of 25 days and average of two may be taken as the internal marks for the theory paper. In case the students feel they have improved and would be able to score better or in case of valid personal health reasons they were unable to attend the internals on the specified date, they may be allowed a third internal assessment (only when requested by the students themselves) and the best two may be considered for the internal assessment marks for the course paper.

6.2 PRACTICAL PAPER-Two Internal Assessments may be conducted over a period of one semester, each test in a span of 25 days marked for 20 each and the total (20+20-40) be taken asinternal marks for the practical papers. In case the students leel they have improved and would be able to score better of in case of valid personal health reasons they were unable to attend the internals on the specified date, they may be allowed a third internal assessment (only when requested by the students themselves) and the best two may be considered for the internual assessment marks for the course paper.

Course	Particulars	Marks
Theory Papers	Test	10
	Attendance	05
	Record	05
	Assignment	05
Total		25
Practical Papers	Attendance	05
	Test	10
	Record	5
Total		20

Note: The internal assessment marks for theory and practical papers must be duly submitted at the University office in the prescribed format as directed by the University

6.3 PROCEDURE FOR MARKING ATTENDANCE

AwardingMarks for Attendance (out of 5) Attendance below 60% 0 marks, 61% to 75%-3 marks, 76% to 90% 4 marks and above 91%- 5 marks.

7. Question Paper Pattern for End Semester (University Examination).

THEORY PAPER PATTERN

Part-1 Choose the Correct Answer
Marks- 1*10-10
Part-2 Marks Answer all questions
Marks-2*5-10
Part-3Answer all Questions-Internal Choice
Marks-4*5-20
Part-4 Answer any 5 out of 8 questions
Marks- 7*5-35

Total 75 Marks

PRACTICAL PAPER PATTERN

Questions must be asked from each of the units ensuring the students have covered the entire syllabus and marks to be awarded accordingly

8. INSTANT EXAMINATION
Instant Examinations is conducted for the students who appeared in the final semester examinations of the UG degree Courses. Eligible criteria for appearing in the Instant Examinations are as follows:

i. Eligibility: A Student who is having arrear only in one theory paper in the final semester examination of the UG Degree program is eligible to appear for the Instant Examinations.

ii. Non eligibility for one Arrear Paper, A Student who is having more than one arrear paper in the current appearance of Fourth Semester for UG Examinations is not eligible for appearing for the Instant Examinations.

iii. Non eligibility for Arrear in other semester Student having arrear in any other semester is not eligible and a candidate who is absent in the current appearance is also not eligible for appearing in the Instant Examinations and those Students who have arrear in Practical/Project are not eligible for the Instant Examinations.

iv. Non eligibility for those who completed the programme: Students who have completed their Program duration but having arrears are not eligible to appear for Instant Examinations

v. RETOTALLING, REVALUATION AND PHOTOCOPY OF THE ANSWER SCRIPT

Retotaling:UG Students are not eligible to apply for retotaling of their answer script.
Revaluation: All current batch students who have appeared for their Semester Examinations are alone eligible for Revaluation of their answer scripts, passed out students are not eligible forRevaluation.
Photocopy of the answer scripts: Students who have applied for revaluation can download their answer scripts from the University Website after fifteen days from the date of publication of the results though the availability of this option will be intimated.

9. CLASSIFICATION OF SUCCESSFUL STUDENTS

9.1 Students who secured not less than 60% of aggregate marks (Internal External) in the whole examination shall be declared to have passed the examination in the First Class All other successful Students shall be declared to have passed in Second Class Candidates who obtain 75% of the marks in the aggregate (Internal External) shall be deemed to have passed the examination in First Class with Distinction, provided they pass all the examinations (theory papers, practical, project and viva- voce) prescribed for the course in the First appearance.

10. GRADING SYSTEM

10.1 Minimum Credits to be earned For THREE-year Program

- 150 Credits in total
- 75 Credits and 40 (Core and Electives respectively)
- 25 Credits (including both Languages and Project/ Internship)

10.2 Marks and Grades

GPA (Grade Point Average) for a Semester:

GPA= Sum of the multiplication of grade points (0-9 as given in the above table) by the credits of the courses in a semester Sum of the credits of the courses in a semester.

The following table shows the marks, grade points, letter grades and classification to indicate the performance of the student:

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	A	Distinction
70-79	7.0-7.9	B	Very Good
60-69	6.0-6.9	C	Good
50-59	5.0-5.9	D	Average
40-49	4.0-4.9	E	Below Average
Less than 40	0-3.9	U	Re appear
Absent	0.0	AAA	Absent

11. RANKING

Students who pass all the examinations prescribed for the program in the first appearance itself are alone eligible for Ranking, provided in the case of candidates who pass all the examinations prescribed for the program with a break in the First Appearance due to the reasons as furnished in the Regulations are only eligible for Classification. The students who have come under transfer are also eligible for Ranking provided they have been transferred from one institution to another affiliated to the same University and same regulations.

12. CONCESSIONS FOR DIFFERENTLY-ABLED STUDENTS

Dyslexia students For students who are mentally disabled, having disability and mental retardation, who are slow learners,who are mentally impaired having learning disorder arid sezo disorder and students who are spastic and cerebral Palsy, the following concessions shall be granted. Provided the request is duly certified by the Medical Board of the Government Hospital General Hospital/ District headquarters Hospitals.

- One-third of the time of paper as extra time in the examination
- Leniency in overlooking spelling
- Amanuensis for all PG programmes provided the request is duly certified by the Medical Board of the Governmem Hospital/ General Hospital/ District headquarters Hospitals and they shall be declared qualified for the degree if they pass the other examinations prescribed for the degree

13. Visually Challenged Students

Exempted from paying examination fees. A scribe shall be arranged by the college and the scribe be paid as per the college decision.

14. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAMS TO QUALIFY FOR A DEGREE

A Student who for whatever reasons is not able to complete the programme within the normal period (N) or the Minimum duration prescribed for the programme, may be allowed two years beyond the normal period to clear the backlog to be qualified for the degree (Time Span N+ 2 years for the completion of the programme.

In exceptional cases like major accidents and childbirth, an extension of one year can be considered beyond maximum span of time (Time Span N2+1 years for the completion of programme). Students qualilying during the extended period shall not be eligible for RANKING.

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Annexure- 1
Credits for the Course

Courses	I	II	III	IV	V	VI	Total
Language	4	4	3	3	-	-	14
English	4	4	3	3	-	-	14
Practical Paper	6	5	4	4	5	4	28
Practical Paper	-	-	-	-	5	4	9
Practical Paper	-	-	-	-	5	5	10
Theory	6	5	4	4	5	4	28
Allied	4	3	3	-	-	-	10
Elective	-	-	3	3	3	3	12
SBE	-	-	3	3	3	3	12
NME	-	-	2	2	-	-	4
Library	1	-	-	-	-	-	1
Internship	-	2	-	1	-	-	3
Project	-	-	-	2	-	-	2
EVS	-	2	-	-	-	-	2
Total Credits	25	25	25	26	**26**	**23**	**150**

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PART-I
I-SEMESTER

Subject Code	Courses	Number of Papers	I.A	U.E	Total Marks	L (Lecture)	T (Tutorial)	P (Practical)	C (Credit)
	Part- 1 Language – Tamil Paper (Basic Tamil) Or **Part- 1** Language Sanskrit **Paper-1** (Basic Sanskrit)	1	25	75	100	1	1	1	4
	Part-2 English Paper-1(Basic English)	1	25	75	100	1	1	1	4
	Part-3 Core Paper -1 Theory -1 (Basic Theory)		25	75	100	1	1	2	6
	Part-3 Core Paper – 2, Practical -1 (Kalpitham)	1	40	60	100	1	1	2	6
	Part-3 Allied -1 Practical-1 (Kalpitham)	1	40	60	100	-	1	2	4
	Library	-	-	-	-	-	-	-	1
	Total	5	-	-	500	-	-	-	25

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PART-II
II-SEMESTER

Subject Code	Courses	Number of Papers	I.A	U.E	Total Marks	L (Lecture)	T (Tutorial)	P (Practical)	C (Credit)
	Part- 1 Language – Tamil Paper-2 (Basic Translation) Or **Part- 1** Language Sanskrit **Paper-2** (Sanskrit Alankaras)	1	25	75	100	1	1	1	4
	Part-2 English Paper-2 (Basic Translation)	1	25	75	100	1	1	1	4
	Part-3 Core Paper - 3 Theory -2 (Basic Theory)	1	25	75	100	1	1	2	5
	Part-3 Core Paper – 4, Practical -1 (Kalpitham)	1	40	60	100	-	1	2	3
	Part-3 Allied -2 Practical-2 (Kalpitham)	1	40	60	100	-	1	2	4
	Environment Studies	1	25	75	100	1	1	-	2
	Internship	-	-	-	-	-	-	-	2
	Total	6	-	-	600	-	-	-	25

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PART-III
III-SEMESTER

Subject Code	Courses	Number of Papers	I.A	U.E	Total Marks	L (Lecture)	T (Tutorial)	P (Practical)	C (Credit)
	Part- 1 Language – Tamil Paper-3 (Basic Translation) Or **Part- 1** Language Sanskrit **Paper-3** (Sanskrit Alankaras)	1	25	75	100	1	1	1	3
	Part-2 English Paper-3 (Basic Translation)	1	25	75	100	1	1	1	3
	Part-3 Core Paper – 5 Theory -3 (Basic Theory)	1	25	75	100	1	1	2	4
	Part-3 Core Paper – 6, Practical -3 (Kalpitham)	1	40	60	100	-	1	2	4
	Part-3 Allied -3 Practical-3 (Kalpitham)	1	40	60	100	-	1	2	3
	Part -4 Elective -1 Paper-1 Western Music	1	40	60	100	1	1	1	3
	Part-4 NME-1 Paper-1 Computer Application	1	40	60	100	1	1	1	2
	Part-4 SBE-1 Paper-1 Bowing and Fingering Techniques- a little involed	1	40	60	100	1	1	1	3
	Total	**8**	**-**	**-**	**800**	**-**	**-**	**-**	**25**

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PART-IV
IV-SEMESTER

Subject Code	Courses	Number of Papers	I.A	U.E	Total Marks	L (Lecture)	T (Tutorial)	P (Practical)	C (Credit)
	Part- 1 Language – Tamil Paper-4 (Tamil Literature) Or **Part- 1** Language Sanskrit Paper-4 (Sanskrit Literature)	1	25	75	100	1	1	1	3
	Part-2 English Paper-4 (Basic Grammer)	1	25	75	100	1	1	1	3
	Part-3 Core Paper – 7 Theory -4	1	25	75	100	1	1	2	4
	Part-3 Core Paper – 8, Practical -4 (Kalpitham and Manodharmam)	1	40	60	100	1	1	2	4
	Part-3 Allied -4 Practical- 4 (Kalpitham)	1	40	60	100	-	1	2	3
	Part -4 Elective -2 Paper- 2 (Choir Music)	1	40	60	100	1	1	1	3
	Part-4 NME-2 Paper-2 (Music Engineering)	1	40	60	100	1	1	1	2
	Part-4 SBE-2 Paper-2 Laya Aspects and excercises	1	40	60	100	1	1	1	3
	Internship	-	-	-	-	-	-	-	1
	Total	8	-	-	800	-	-	-	26

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PART-V
V-SEMESTER

Subject Code	Courses	Number of Papers	I.A	U.E	Total Marks	L (Lecture)	T (Tutorial)	P (Practical)	C (Credit)
	Part- 3 Core Paper-9 Theory-5	1	25	75	100	1	1	2	5
	Part-3 Core Paper – 10 Practical-5	1	40	60	100	1	1	2	5
	Part-3 Core Paper – 11Practical-6	1	40	60	100	1	1	2	5
	Part-3 Core Paper – 12 Practical-7	1	40	60	100	1	1	2	5
	Part -4 Elective -3 Paper-3 (Flim Music)	1	40	60	100	1	1	1	3
	Part-4 SBE-3 Paper-3 (Intruments Maintenance)	1	40	60	100	1	1	1	3
	Total	6	-	-	800	-	-	-	26

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PART-VI
VI-SEMESTER

Subject Code	Courses	Number of Papers	I.A	U.E	Total Marks	L (Lecture)	T (Tutorial)	P (Practical)	C (Credit)
	Part- 3 Core Paper-13 Theory-6	1	25	75	100	1	1	2	4
	Part-3 Core Paper – 14 Practical-8	1	40	60	100	1	1	2	4
	Part-3 Core Paper – 15 Practical-9	1	40	60	100	1	1	2	5
	Part-3 Core Paper – 16 Practical-10 Concert paper	1	40	60	100	1	1	2	4
	Part -4 Elective -4 Paper-4 (Thirupugazh in chandatalam)	1	40	60	100	1	1	1	3
	Part-4 SBE-4 Paper-4 (Music Composing)	1	40	60	100	1	1	1	3
	Project/ Assignment	-	-	-	-	-	-	-	-
	Total for 6ᵗʰ semester	6	-	-	600	-	-	-	23
	Total for all the semester	6	-	-	800	-	-	-	150

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Programme – BA vocal

Programme outcome:

PO1 : to enrich the tradition, fundamental and knowledge about Carnatic music among students.

PO 2: to sustain and to develop a holistic perception in learning music among 21st century learners.

PO 3 : The graduate will gain practical knowledge to Shruti Gnyana and Gnyana.

PO 4: learn different varieties of Gamakas And technical terms Used in Carnatic music.

PO 5: to attain knowledge about different school/style of Carnatic music.

PO 6: acquire knowledge in different musical forms.

PO 7: Practice to increase the skill to face audience.

PO 8: Application of processed knowledge to research work.

PO 9: Getting knowledge on various language through varieties of songs.

PO 10: To understand and analyse the biographies and contribution Of various Music Composers.

PO 11: Gain ability to write and understand Carnatic notations.

PO 12 : to gain knowledge about improvisation in Carnatic music.

Programme specific Outcome:

PSO 1: Gain knowledge through basic fundamental lessons and various types of ragas And Talas in Carnatic music.

PSO 2: Keep knowledge about the prominent musicians, composes, and their contributions.

PSO 3: attain knowledge in voice culture, modulation of voice, and selection of songs to present stage performance.

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Semester-I

Part-3 (Core Paper-1) Theory – Basic theory-1

Course Objectives

S.No	Description
1	Students learn the fundamentals of music & related terms and different Talam
2	Students can classify different musical forms Geetam, Jatiswaram, Swarajati and Nottusvaram
3	Students can recognize the notation and the symbols used to denote the musical aspects of Karvais, gamakas ,Av artana.
4	Can identify the contribution of Purandaradasar, Muthuswami Dikshitar, Tyagaraja

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to demonstrate the fundamentals of Music in terms of Nadam, Sruti, Swarasthanas and talam.	K 1
CO 2	Able to sing and demonstrate the different components of musical forms geetam, Jathiswaram,	K 2
CO 3	Understand and differentiate the contribution of the composers – Purandaradasar, Tyagaraja.	K 3
CO4	To gainmore insight about trinity's and their contributions.	K3

Semester –I

Part-3 (Core paper-2) Practical-1 (kalpitham)

Course Objectives

S.No	Description
1	Students learn the basic lessons from saralivarisai to mandrasthyayivarisai in 3 speed in ragammayamalavagowla.
2	To make them analyze and learn about alankaras in sapthatala's in 3 speed.
3	Students gain knowledge about new musical form (geethams and swarjathi).
4	Students learn new music form nottuswaram (any2 or 3).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To comprehend the basic knowledge and able to sing basic forms in mayamalavagowla in 3 speeds.	K2
CO 2	To assess the basic aspects, types of tala's and able to sing alankaras in 3 speeds.	K3
CO 3	Able to sing and demonstrate the different components of musical forms. (geetam and swarjathi).	K4
CO 4	To make them sing 2 nottuswaram.	K3

Semester-I
Part-3 (Allied-1) (Practical-1)
Allied Vocal Alone
Course Objectives

S.No	Description
1	Students learn the SaraliVarisai 1 to 8th.
2	Students learn JantaVarisai (3).
3	Students learn Upper SthayiVarisai.
4	Student learn Lower sthayiVarisai.
5	Student learn all swaras to be rendered in 2 speeds.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing the SaraliVarisai 1 to 8th.	K 1
CO 2	Able to sing JantaVarisai (3).	K 2
CO 3	Able to sing Upper sthayiVarisai.	K 3
CO4	Able to sing Lower sthayiVarisai.	K 3
CO5	Able to sing all swaras to be rendered in 2 speeds.	K 3

Allied-1 Veena Alone
Course Objectives

S.No	Description
1	Students learn the SaraliVarisai 1 to 8th.
2	Students learn JantaVarisai (3).
3	Students learn Upper SthayiVarisai.
4	Student learn Lower sthayiVarisai.
5	Student learn all swaras to be rendered in 2 speeds.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing the SaraliVarisai 1 to 8th.	K 1
CO 2	Able to sing JantaVarisai (3).	K 2
CO 3	Able to sing Upper sthayiVarisai.	K 3
CO4	Able to sing Lower sthayiVarisai.	K 3
CO5	Able to sing all swaras to be rendered in 2 speeds.	K 3

Allied-1 Violin Alone
Course Objectives

S.No	Description
1	Students learn the SaraliVarisai 1 to 8th.
2	Students learn JantaVarisai .
3	Students learn Upper SthayiVarisai.
4	Student learn Lower sthayiVarisai.
5	Student learn DhattuVarisai

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing the SaraliVarisai 1 to 8th.	K 1
CO 2	Able to sing JantaVarisai.	K 2
CO 3	Able to sing Upper sthayivarisai.	K 3
CO 4	Able to singLower sthayiVarisai.	K 3
CO 5	Able to sing all Dattu Varisai.	K3

Allied-1 Bharathanatyam Alone
Course Objectives

S.No	Description
1	Students learn Thattadavu.
2	Students learn Nattadavu.
3	Students learn ThattiMettadavu.
4	Student learn Mettadavu.
5	Student learn Kuthadavu and Single and Double hand gestures.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to dance Thattadavu.	K 1
CO 2	Able to dance Nattadavu.	K 2
CO 3	Able to dance ThattiMettadavu.	K 2
CO4	Able to dance Mettadavu.	K 2
CO5	Able to dance Kuthadavu and Single and Double hand gestures.	K3

Allied-1 Mridangam Alone
Course Objectives

S.No	Description
1	Students learn to explain mridangam structure and playing posture.
2	Students learn to explain Talas.
3	Students learn to play Basic lesson in Adi tala (3).
4	Student learn to play Basic lesson in Rupakka tala(3).
5	Student learn to spell and play 4,5,8 Mathiraisorkkal.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to explain mridangam structure and playing posture.	K 2
CO 2	Able to explain Talas.	K 3
CO 3	Able toplay Basic lesson in Adi tala (3).	K 1
CO4	Able to play Basic lesson in Rupakkatala(3).	K 1
CO5	Able to spell and play 4,5,8 Mathirai sorkkal.	K 3

Semester-II
Part-3 (Core Paper-3)
Theory-Basic Theory-2

Course Objectives

S.No	Description
1	Students learn the musical forms about tana varnams and krithis.
2	To make them analyze and learn about Tamil musical compositions and its structure.(Tevaram. Thirupugazh,Tiruvempavai and Divyaprabhandham)
3	Students gain knowledge about biographies and contribution of the composers of carnatic music (Tevaram moovar,Manikkavasagar, Alwars, Arunagirinathar, Purandharadasar and Annamaya).
4	Students learn biographies and contribution of musicologists of Sambamurthy and A S Panchapakesa Iyer.
5	To learn the concept of 35 tala's and other common tala's (Adi, Rupakam, Misrachapu and Kanda Chapu).

Course Outcome
After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To comprehend the knowledge about Tana varnam and krithis.	K4
CO 2	To understand and analyze Tamil music compositions and its structure.	K3
CO 3	Making them know about biographies and contribution of special tamil composers and Purandaradasar.	K3
CO 4	To gainmore insights about 35 tala's and other common tala's.	K4

Semester-II
Part-3(Core Paper-4)
Practical-2(Kalpitham)
Course Objectives

S.No	Description
1	Students learn any 2 Adi tala varnams in ragam Arabi, Shankarabaranam and Hamsadwani.
2	To make them analyze and learn varnam as akaram and interpret swaras for the same.
3	Students learn any 4 krithis in raga Mohanam, Hamsadwani, Sriranjani, Malayamarutham, Hindolam and Amirthavarshini.
4	Students learn any 2 Tevaram and Divya prabandham.
5	To make them learn any 1 Thirupugazh (Anga talam).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to Adi tala varnams in ragam Arabi, Shankarabaranam and Hamsadwani.	K3
CO 2	To make them sing Adi tala varnam in Akaram	K3
CO 3	Able to sing 4 krithis in raga Mohanam, Hamsadwani, Sriranjani, Malayamarutham, Hindolam and Amirthavarshini.	K4
CO 4	To make them sing 2 Tevaram and Divya prabandham.	K3
CO5	To make them sing 1 Thirupugazh in angatalam	K3

Semester-II
Part-3 (Allied-2) (Practical-2)
Allied Vocal Alone
Course Objectives

S.No	Description
1	Students learn the SaraliVarisai(9 TO 14).
2	Students learn JantaVarisai (4 TO 9).
3	Students learn Dattu Varisai.
4	Student learnAlankaram.
5	Student learn all learnt so far in 3 speed.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing the SaraliVarisai9 to 14.	K 1
CO 2	Able to sing JantaVarisai (4 TO 9)..	K 1
CO 3	Able to sing Dattu Varisai.	K 1
CO4	Able to sing Alankaram.	K 1
CO5	Able to sing allall learnt so far in 3 speed.	K 2

Allied-2 Veena Alone
Course Objectives

S.No	Description
1	Students learn the SaraliVarisai (9 TO 14).
2	Students learn JantaVarisai (4 TO 9).
3	Students learn Dattu Varisai.
4	Student learnAlankaram.
5	Student learn all learnt so far in 3 speed.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing the SaraliVarisai 9 to 14.	K 1
CO 2	Able to sing JantaVarisai (4 TO 9)..	K 1
CO 3	Able to sing Dattu Varisai.	K 1
CO4	Able to sing Alankaram.	K 1
CO5	Able to sing all all learnt so far in 3 speed.	K 2

Allied-2 Violin Alone
Course Objectives

S.No	Description
1	Students learn Alankaram (All).
2	Students learn Geetham-1.
3	Students learn Jathisswaram-1.
4	Student learn Swarjathi-1.
5	Student learn Nottu swaram-1.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to play Alankaram(all).	K 2
CO 2	Able to play Geetham .	K 2
CO 3	Able to play Jathiswaram-1.	K 2
CO 4	Able to play Swarajati-1.	K 2
CO 5	Able to play Nottu swaram-1.	K 2

Allied-2Bharathanatyam Alone
Course Objectives

S.No	Description
1	Students learn GudhithaMettadavu.
2	Students learn MandiAdavu.
3	Students learn SarukkalAdavu.
4	Student learn PaichalAdavu.
5	Student learn SarukkalAdavu and Drishti, Shiro, GreevaBheda-s.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to dance GudhithaMettadavu.	K 2
CO 2	Able to dance MandiAdavu.	K 2
CO 3	Able to dance SarukkalAdavu.	K 2
CO4	Able to dancePaichalAdavu.	K 2
CO5	Able to dance SarukkalAdavu and Drishti, Shiro, GreevaBheda-s.	K 3

Allied-2 Mridangam Alone
Course Objectives

S.No	Description
1	Students learn to explain basaic lesson in misrachapu(3).
2	Students learn to explain Basic lesson in kandachapu(3).
3	Students learn to play Fharanssorkkal.
4	Student learn to play five jathi'sThaththakarams.
5	Student learn to explain seven tala angas.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to explain basic lesson in Misrachapu(3).	K 3
CO 2	Able to explain basic lesson in kandachapu (3).	K 3
CO 3	Able to play Fharanssorkkal.	K 4
CO4	Able to play five jathi'sThaththakarams.	K 4
CO5	Able to explain sven tala angas.	K 3

Semester-III
Part-3 (Core Paper-5)
Theory-Basic Theory-3
Course Objectives

S.No	Description
1	Students learn the musical forms about pada varnams, Ata thalavarnams,andkrithis with the reference to the prosodical elements.
2	To make them analyze and learn about musical instruments (Tanpura, Veena, Violin and Yazh).
3	Students gain knowledge about biographies and contribution of the composers of carnatic (Patnamsubramaniyaiyar, Swathi Thirunal,vinaikuppayar, Annamayya and papanasamSivan).
4	Students learn Folk musical aspects and musical aspects.
5	To learn the classification of ragas(Varja, Vakra, GanaNayaDesya, RagangaUpangaBashanga, Panchamanthya, Daivathanthya and Nishathanya).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To comprehend the knowledge about pada varnams, Ata thalavarnams,andkrithis with the reference to the prosodical elements.	K4
CO 2	To understand and analyze about biographies and contribution of the composers of carnatic (Patnamsubramaniyaiyar, Swathi Thirunal,vinaikuppayar, Annamayya and papanasamSivan).	K4
CO 3	Making them know about musical instruments Tanpura, Veena, Violin and Yazh.	K5
CO 4	To gain more insights about the classification of ragas(Varja, Vakra, GanaNayaDesya, RagangaUpangaBashanga, Panchamanthya, Daivathanthya and Nishathanya)	K4

Part-3(Core Paper-6)
Practical-3(Kalpitham)
Course Objectives

S.No	Description
1	Students learn any 3 Adi tala varnams in ragam Vasantha / Sree, Nattakurunji / Bilahari, Kedharagowla / Panthuvarali.
2	To make them learn any one Padhavarnam and Ata tala.
3	Students learn any 5 krithis in raga Shankarabaranam, Kalyani, Karaharapriya, Vasantha, Panthuvarali and keeravani.
4	Students learn Pancharathnakrithi (nattai).
5	To make them learn any1 compositions each from the composers Purandharadasar and Annamachariyar.

Course Outcome:

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing 3Adi tala varnams.	K3
CO 2	To make them sing one Padhavarnam and Ata tala.	K4
CO 3	Able to sing 5 krithis in raga Shankarabaranam, Kalyani, Karaharapriya, Vasantha, Panthuvarali and keeravani.	K5
CO 4	To make them sing Pancharathnamkrithi of Tyagarajar(Nattai).	K4
CO5	To make them sing compositions each from the composers Purandharadasar and Annamachariyar.	K5

Semester-III
Part-3 (Allied-3) (Practical)
Allied-3 Vocal Alone
Course Objectives

S.No	Description
1	Students learn Geetham 1 Tamil Language.
2	Students learn Geetham in other Language.
3	Students learn Nottu swaram.
4	Student learn Devaram-1.
5	Student learn Thirupugazh-1.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing Geetham 1 in Tamil language	K 2
CO 2	Able to sing Geetham 1 in other language.	K 2
CO 3	Able to sing Nottu swaram.	K 2
CO4	Able to sing Devaram-1.	K 2
CO5	Able to sing Thirupugazh-1.	K 2

Allied-3 Veena Alone
Course Objectives

S.No	Description
1	Students learn Geetham 1 Tamil Language.
2	Students learn Geetham in other Language.
3	Students learn Nottu swaram.
4	Student learn Devaram-1.
5	Student learn Thirupugazh-1.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing Geetham 1 in Tamil language	K 2
CO 2	Able to sing Geetham 1 in other language.	K 2
CO 3	Able to sing Nottu swaram.	K 2
CO4	Able to sing Devaram-1.	K 2
CO5	Able to sing Thirupugazh-1.	K 2

Allied-3 Violin Alone
Course Objectives

S.No	Description
1	Students learn Varnam-1.
2	Students learnTamil krithi small scale-1 Adhithalam Janta varisai.
3	Students learn other language krithi small scale-1(Adi tala).
4	Student learn Thevaram-1.
5	Student learn Mallari-1 (simple Mallari).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to play Varnam-1.	K 3
CO 2	Able to play Tamil krithi small scale-1 Adhithalam Janta varisai.	K 2
CO 3	Able to play other language krithi small scale-1(Adi tala).	K 2
CO 4	Able to play Thevaram-1.	K 2
CO 5	Able to play Mallari-1 (simple Mallari).	K 2

Allied-3Bharathanatyam Alone
Course Objectives

S.No	Description
1	Students learn KorvaiAdavu.
2	Students learn Ettadavu (thei-thei-thatha).
3	Students learn AlangaraAdavu (thahataJamtariTha).
4	Student learn Theermanamadavu.
5	Student learn Alarippu and Mandala Bheda.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to dance KorvaiAdavu.	K 3
CO 2	Able to dance Ettadavu (thei-thei-thatha).	K 3
CO 3	Able to dance AlangaraAdavu (thahataJamtariTha).	K 3
CO4	Able to dance Theermanamadavu.	K 3
CO5	Able to dance Alarippu and Mandala Bheda.	K 4

Allied-3 Mridangam Alone
Course Objectives

S.No	Description
1	Students learn to play Adi tala Tani Avadrdhanam lesson.
2	Students learn to play Sarva laguNadaigal in Adi tala.
3	Students learn to play Korvai in Adi tala.
4	Student learn to play Aruthis in Adi tala.
5	Student learn to mora and mora Korvai in Adi tala.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to play Adi tala Tani Avadrdhanam lesson.	K 5
CO 2	Able to play Sarva laguNadaigal in Adi tala.	K 5
CO 3	Able to play Korvai in Adi tala.	K 5
CO4	Able to play Aruthis in Adi tala.	K 6
CO5	Able to play mora and mora Korvai in Adi tala.	K 6

Semester-IV
Part-3 (Core Paper-7)
Theory-Basic Theory-4
Course Objectives

S.No	Description
1	Students learn biography and contribution of GopalaKrishna Bharathi, Syama Sastri, Muthaiah Oothukaadu and Venkata Kavi.
2	To make them analyze and learn about chanda talas and other classifications.
3	Students gain knowledge about musical instruments (Nagaswaram, Tavil, Mridangam, Flute, Ghatam, Khanjira and Morsing).
4	Students learn Folk Art and various aspects.
5	To learn the classification of ragas and musical form.(Ragamalika, Padam, Javali, Keerthana and group composing.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To comprehend the knowledge about biography and contribution of GopalaKrishna Bharathi, Syama Sastri, Muthaiah Oothukaadu and Venkata Kavi	K4
CO 2	To understand and analyze about chanda talas and other classifications.	K5
CO 3	Making them know about musical instruments (Nagaswaram, Tavil, Mridangam, Flute, Ghatam, Khanjira and Morsing).	K4
CO 4	To gain more insights about Folk Art and various aspects.	K4
CO5	Making them know about classification of ragas and musical form.(Ragamalika, Padam, Javali, Keerthana and group composing.	K5

Part-3(Core Paper-8)
Practical-3(Kalpitham)
Course Objectives

S.No	Description
1	Students learn any one Thisranadaikirthanai.
2	To make them learn any 2 Krithis of Muthuswami dikshitar of samasticharanm.
3	Students learn any 1 Krithis each from Divyanamakrithis and UsthavaSambradhaya Krithi.
4	Students learn to render Kalpana swaram for two song already learnt in unit 3 of sem 2 and 3.(audava and sampoorna)
5	To make them learn to render alapanai for two ragas.(Audava: Moham, Hamsadhwani and Hindolam and sampoornam: Kalyani, Shankarabaranam, Karaharapriya, Panthuvarali and Keeravani).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to one Thisranadaikirthanai.	K5
CO 2	To make them sing 2 Krithis of Muthuswami dikshitar of samasticharanm.	K5
CO 3	Able to sing 1Krithis each from Divyanamakrithis and UsthavaSambradhaya Krithi.	K5
CO 4	To make them sing Kalpana swaram for two song already learnt in unit 3 of sem 2 and 3.(audava and sampoorna).	K6
CO5	To make them sing alapanai for two ragas.(Audava: Moham, Hamsadhwani and Hindolam and sampoornam: Kalyani, Shankarabaranam, Karaharapriya, Panthuvarali and Keeravani).	K6

Semester-IV
Part-3 (Allied-4) (Kalpitham-4)
Allied Vocal Alone
Course Objectives

S.No	Description
1	Students learn Jathiswaram-1.
2	Students learn Swarjathi-1.
3	Students learn Tana varnam-1.
4	Student learn Simple krithi -3.
5	Student learn Thiruppavai-1 and Kavadisindhu-1.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing Jathiswaram-1	K 2
CO 2	Able to sing Swarjathi-1.	K 2
CO 3	Able to sing Tana varnam-1.	K 3
CO4	Able to sing Simple krithi -3.	K 3
CO5	Able to sing Thiruppavai-1 and Kavadisindhu-1.	K 2

Allied-4 Veena Alone
Course Objectives

S.No	Description
1	Students learn Jathiswaram-1.
2	Students learn Swarjathi-1.
3	Students learn Tana varnam-1.
4	Student learn Simple krithi -3.
5	Student learn Thiruppavai-1 and Kavadisindhu-1.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing Jathiswaram-1	K 2
CO 2	Able to sing Swarjathi-1.	K 2
CO 3	Able to sing Tana varnam-1.	K 3
CO4	Able to sing Simple krithi -3.	K 3
CO5	Able to sing Thiruppavai-1 and Kavadisindhu-1.	K 2

Allied-4 Violin Alone
Course Objectives

S.No	Description
1	Students learn varnam-1
2	Students learn krithi-1 in any other language (tala: Rupakam or Kandachapu).
3	Students learn Kavadisindhu-1 (simple).
4	Student learn Tirhupugazh-1.
5	Student learn DivyanamaKeerthanai.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to play varnam-1	K 3
CO 2	Able to play krithi-1 in any other language (tala: Rupakam or Kandachapu).	K 3
CO 3	Able to play Kavadisindhu-1 (simple).	K 2
CO 4	Able to play Tirhupugazh-1.	K 2
CO 5	Able to play DivyanamaKeerthanai.	K 2

Allied-4Bharathanatyam Alone
Course Objectives

S.No	Description
1	Students learn Kauthuvam.
2	Students learn Jatiswaram.
3	Students learn Devata Hasta.
4	Student learn Dasavatara Hasta.
5	Student learn SthanakaBheda.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to dance Kauthuvam.	K 4
CO 2	Able to dance Jathiswaram.	K 4
CO 3	Able to dance Devata Hasta.	K 3
CO4	Able to dance Dasavatara Hasta.	K 3
CO5	Able to dance SthanakaBheda.	K 5

Allied-4 Mridangam Alone
Course Objectives

S.No	Description
1	Students learn to play Thani avardhana lesson (3) and Mora &Mora Korvai in Rupaka tala.
2	Students learn toplay Thaniavardhana lesson (3) and Mora &Mora Korvai in Misrachapu tala.
3	Students learn to play Thani avardhana lesson (3) and Mora &Mora Korvai in Kandachapu tala.
4	Student learn toplay SarvalaguNadaigal (Rupakam, Misrachapu and Kandachapu).
5	Student learn to Aruthi's (Rupakam, Misrachapu and Kandachapu).

Course Outcome
After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to play Thani avardhana lesson (3) and Mora &Mora Korvai in Rupaka tala.	K 5
CO 2	Able to play Thani avardhana lesson (3) and Mora &Mora Korvai in Misrachapu tala.	K 5
CO 3	Able to play Thani avardhana lesson (3) and Mora &Mora Korvai in Kandachapu tala.	K 5
CO4	Able to play playSarvalaguNadaigal (Rupakam, Misrachapu and Kandachapu).	K 6
CO5	Able to play Aruthi's (Rupakam, Misrachapu and Kandachapu).	K 6

Semester-V
Part-3 (Core Paper-9)
Theory-Basic Theory-5
Course Objectives

S.No	Description
1	Students learn the Musical treaties(Panchamarabu, PanniruThirumurai and Sangeetha SambrathayaPradharshini).
2	To make them analyze and learn about 72 Melakartha scheme.
3	Students gain knowledge about biographies and contribution of the composers (Tamil moovar and pre-trinity composers).
4	Students Approach to Manodharma Sangeetham (Raga Alapana, Tanam, Niraval, Kalpanaswaram and Concepts of Pallavi singing).
5	To learn a brief study of Seats of Muisc (Tanjore, Tiruvandrum, Mysore and Chennai).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To comprehend the knowledge about the Musical treaties(Panchamarabu, PanniruThirumurai and Sangeetha SambrathayaPradharshini).	K4
CO 2	To understand and analyze about 72 Melakartha scheme.	K5
CO 3	Making them know biographies and contribution of the composers (Tamil moovar and pre-trinity composers).	K6
CO 4	To gain more insights about Seats of Muisc (Tanjore, Tiruvandrum, Mysore and Chennai).	K5

Part-3(Core Paper-10)
Practical-5(Kalpitham)
Course Objectives

S.No	Description
1	Students learn 1 Ata tala varnam.
2	To make them learn any 2 Krithis from ragas (Todi, Bhairavi, Kamboji and Saveri)and tala (Adi 1kalai,Adi 2 kalai and Rupakam).
3	Students learn any 2 Krithis (Ragam: Madhyamavathi, Bhairavi, Bilahari, Lathangi and PoorviKalyani) and (talam: Misra chapu and Kanda chapu)
4	Students learn any one swarajathi.
5	To make them learn any 2 Thillanas.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing 1 Ata tala varnam.	K4
CO 2	To make them sing 2 Krithis from ragas (Todi, Bhairavi, Kamboji and Saveri)and tala (Adi 1kalai,Adi 2 kalai and Rupakam).	K5
CO 3	Able to sing 2 Krithis (Ragam: Madhyamavathi, Bhairavi, Bilahari, Lathangi and PoorviKalyani) and (talam: Misra chapu and Kanda chapu)	K5
CO 4	To make them sing any one swarajathi.	K4
CO5	To make them sing 2 Thillanas.	K5

Part-3 (Core Paper-11)
Practical -6
Course Objectives

S.No	Description
1	Students learn 1 group krithi of Tyagaraja.
2	To make them learn any one group krithi of Swathi Thirunal.
3	Students learn any 1 Pancharathnakrithis of Tyagaraja.
4	Students learn any 2 krithis of ArunachalaKavirayar, Muthu Thandavar and Marimuthapillai.
5	To make them learn any 1 compositions of Subramaniya Bharathi and Sudhanandha Bharathi.

Course Outcome
After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing 1 group krithi of Tyagaraja.	K4
CO 2	To make them sing any one group krithi of Swathi Thirunal.	K4
CO 3	Able to sing1 Pancharathnakrithis of Tyagaraja.	K4
CO 4	To make them sing any 2 krithis of ArunachalaKavirayar, Muthu Thandavar and Marimuthapillai.	K4
CO5	To make them sing any 1 compositions of Subramaniya Bharathi and Sudhanandha Bharathi.	K4

Part-3(Core Paper-12)
Practical-7
Course Objectives

S.No	Description
1	Students learn to render Alapana for any 2 raga(Sankarabaranam, Saveri, Lathangi, Madhyamavathi, Abogi and Poorvikalayani).
2	To make them learn to render tanam for any one raga (Kalyani, Panthuvarali, Mohanam and Hindolam).
3	Students learn to render Niraval for any one raga (Kalyani, Shankarabaranam, Panthuvarali and Karaharapriya).
4	Students learn to render kalpanaswaram and setting of Pallavi for any two ragas(Shankarabaranam, Saveri, Lathangi, Madhyamavathi, Abogi and Poorvikalyani).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to render Alapana for any 2 raga	K6
CO 2	To make them sing tanam for any one raga	K6
CO 3	To make them singNiraval for any one raga	K6
CO4	To make them sing kalpanaswaram and setting of Pallavi for any two ragas	K6

Semester-VI
Part-3(Core Paper-13)
Theory-6
Music History-1
Course Objectives

S.No	Description
1	Students learn the biographies of post trinity and contemporary composers (Ambujam Krishna, Balamurali Krishna, Lalkudi Gopala krishna Bharathi and MazhvaiChidhambara Bharathi).
2	To make them analyze to notating any two krithis learnt preferably set in different talas.
3	Students gain knowledge about music and media / music concerts.
4	Students learnt about TalaDasaPranas and DasavidaGamakas.
5	To learn about introduction to Hindustani.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To comprehend the knowledge about the biographies of post trinity and contemporary composers	K4
CO 2	To understand and analyzetonotating twokrithis learnt preferably set in different talas..	K6
CO 3	Making them know about music and media / music concerts.	K5
CO 4	To gain more insights about introduction to Hindustani.	K5

Part-3(Core Paper-14)
Practical-8
Course Objectives

S.No	Description
1	Students learn to sing Ata tala varnam in two speeds.
2	To make them learnone Adi tala varnam in 3speeds and Tisram.
3	Students learn to sing any one Krithi each from Gopala Krishna Bharathi, PapanasamSivanandMuthaiyaBagavathar.
4	Students learn to sing any one krithi each from Astapathi, Tarangam and Uthukaduvenkatasubbayyar.
5	To make them learn any 1 composition each from Thiruvampavi, Thiruppavai and Kavadichindu.

Course Outcome
After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing Ata tala varnam in two speeds.	K5
CO 2	To make them sing one Adi tala varnam in 3speeds and Tisram.	K6
CO 3	Able to sing one Krithi each from Gopala Krishna Bharathi, PapanasamSivan and MuthaiyaBagavathar.	K5
CO 4	To make them singonekrithi each from Astapathi, Tarangam and Uthukaduvenkatasubbayyar.	K5
CO5	To make them sing 1 composition each from Thiruvampavi, Thiruppavai and Kavadichindu.	K4

Part-3(Core Paper-15)
Practical-9
Course Objectives

S.No	Description
1	Students learn to render any 4 raga Alapanai for Pallavi (raga: Shanmugapriya, Mohanam, Kalyani, keeravani and Karaharapriya).
2	To make them to render Tanam for pallavi in any 4 ragas(Shanmugapriya, Mohanam, Kalyani, keeravani and Karaharapriya).
3	Students learn to render pallavi in tri-kalam to teach or setting by student.
4	Students learntosingtheNiraval for pallavi in any four ragas (Shanmugapriya, Mohanam, Kalyani, keeravani and Karaharapriya).
5	To make them learn Kalpanaswaram for pallavi in any four ragas (Shanmugapriya, Mohanam, Kalyani, keeravani and Karaharapriya).

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	Able to sing 4 raga Alapanai for Pallavi	K6
CO 2	To make them sing Tanam for pallavi in any 4 ragas	K6
CO 3	Able to sing pallavi in tri-kalam to teach or setting by student.	K6
CO 4	To make them sing the Niraval for pallavi in any four ragas.	K6
CO5	To make them sing Kalpanaswaram for pallavi in any four ragas	K6

Part-3 (Core Paper-16)
Practical -10
Concert Paper
Course Objectives

S.No	Description
1	The student get confidence to render a concert.
2	The students able to learn more krithis.
3	The students estabilish their talents.
4	The Student can get more creativity.
5	The student can sing with pakkavadhyam confidently.

Course Outcome

After completion of this student will be able:

Course Outcome	Description	K level in Blooms taxonomy
CO 1	To render a concert, student will remember which ever they learnt.	K3
CO 2	To develop music knowledge, the student can analyse the musical form.	K4
CO 3	To estabilish their talent, improvisation takes place.	K6
CO 4	To develop music knowledge, the student will analyze musical form and attend more competition.	K4
CO5	To learn more different composer's compositions, the student can understand the concert parttern.	K5